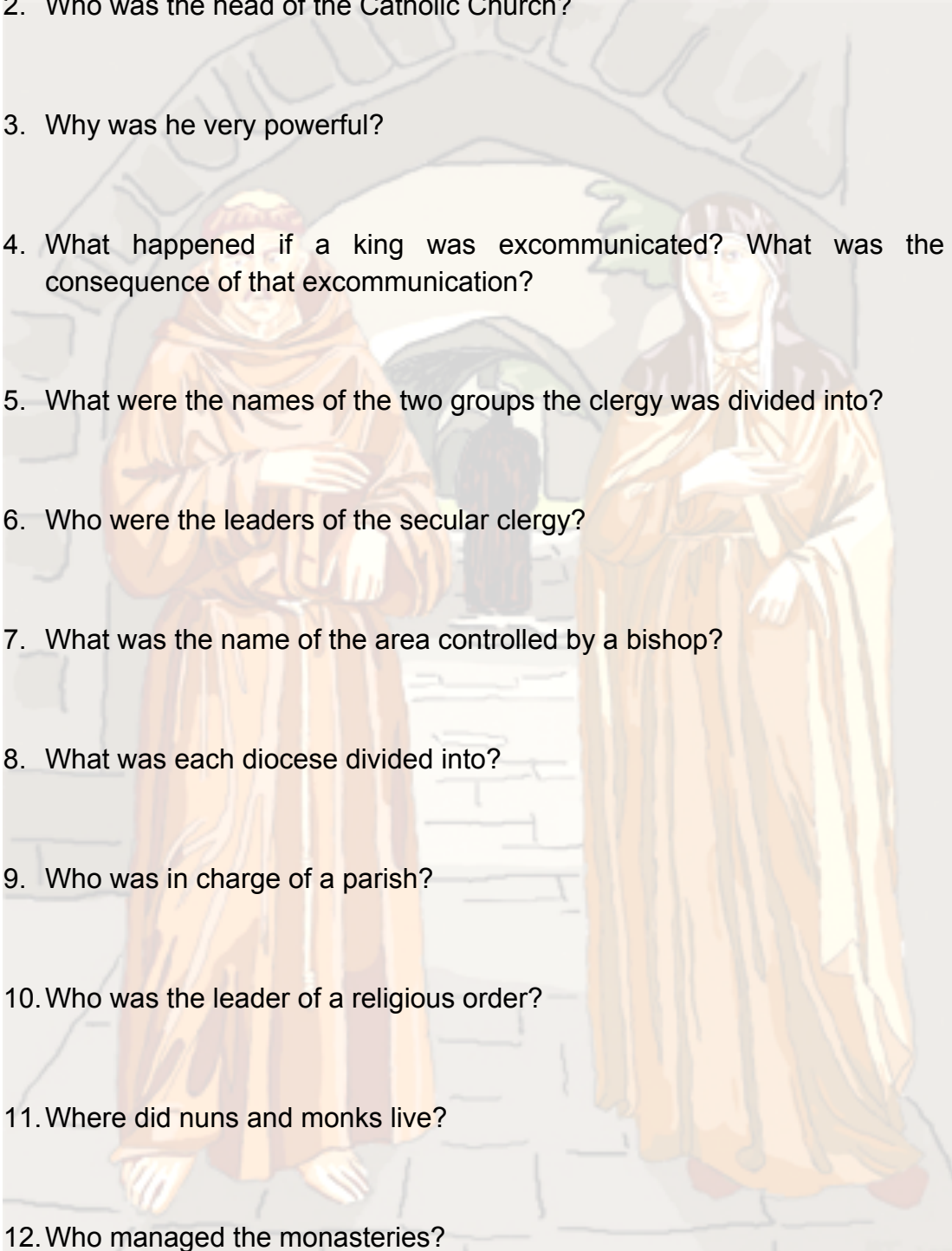


MEDIEVAL SOCIETY: THE CLERGY

(Reading & Writing)

1. How many Churches were there in Western Europe?
 2. Who was the head of the Catholic Church?
 3. Why was he very powerful?
 4. What happened if a king was excommunicated? What was the consequence of that excommunication?
 5. What were the names of the two groups the clergy was divided into?
 6. Who were the leaders of the secular clergy?
 7. What was the name of the area controlled by a bishop?
 8. What was each diocese divided into?
 9. Who was in charge of a parish?
 10. Who was the leader of a religious order?
 11. Where did nuns and monks live?
 12. Who managed the monasteries?
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- A faint, stylized illustration of two medieval monks in brown robes standing in a stone archway. The monk on the left is slightly taller and has a shaved head, while the one on the right is shorter and has a full head of hair. They are both looking forward with serious expressions. The background shows a series of arches receding into the distance.

13. What was the name for the members of a female order?

14. What was the name for the members of a male order?

15. What was the name of the set of duties of a religious order?

16. What was the most important religious order in the Early Middle Ages?

17. What was the name of the distinctive clothes of each religious order?

18. What was special about closed orders?

19. How did monks and nuns spend most of their time?

20. What kind of work did they do, concerning people?

21. What other manual work did monks do, apart from growing vegetables and taking care of poor and sick people?

22. What is the name of a book written by hand?

23. What is the name of the illustrations that the monks painted in the books they copied?

24. Why did they copy books by hand?

25. Who worked the lands of the monasteries and the land of the parishes?

An illustration of a monk and a nun standing in a stone archway. The monk on the left is wearing a brown robe and a hood, with his hands clasped. The nun on the right is wearing a white and brown habit. In the background, another figure is visible in a similar archway.

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